

# Talents United

A self-esteem building program  
with socially disadvantaged  
children





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# INTRODUCING THE PARTICIPANTS OF THE PROJECT

- Fourth year student from the Amsterdam University of Applied Sciences
- Student from the master-program of the University of Ruse
- Second year students from the University of Ruse
- Children from Dimitar Basarbovski, home for abandoned children
- Children from the Red Cross Day Care Centre and Shelter
- Liliya Todorova (head of the OT department of RU) was the supervisor of this project



# OUTLINE OF THE PROJECT

- Long term project
- Two talent shows
- 2 group session a week, each for 2 hours, 1 reflection session with the students, each week
- Students and children were involved with the planning, organising, making decisions, practicing, performing and evaluating.

# БЪК ШОУ НА ТАЛАНТИТЕ

## Рисуване

СТЕФКО

Гюли

Дани

## Народни танци

Гюли

Ваня

Гюли

Дани

## Пееие

Тюркян

Гюли

Мари

## Чашки

Ели

Зейнур

Анели

Мари

Дани

Бизит  
BOBC

Стефан

Веси

Кели

PrestigeBusiness



КОМЕДНО

ШОУ

НА

ТАЛАНТИТЕ

СУЩЕСТВО  
НА АБУ

ОМАН  
am "Б" Багрови  
и БГК

КЕДЕ С KANEX CENTER  
КОГА: 19.12.2011  
ЧАС: 17:00

Занемарени





# IDEAS AND THEORETICAL BACKGROUND BEHIND THE PROJECT

- The Talent shows as means to empower the children and ourselves.
- Social or community circus
- Flow and reversal theory
- Children in residential institutions
- The Model of Human Occupation and how it can be used to improve social and occupational justice.
- Europe 2020 target 5: Fighting poverty and social exclusion

**“What appeared to be the project’s most powerful occupational form, in terms of enabling transformations at individual and social levels, was public performance.”  
Frank Kronenberg, 2005**





# GUIDING PRINCIPLES ON DIVERSITY (WFOT, 2009)

- **Diversity matters: the facts**  
*Reflections about the diverse cultural background of the children*
- **Human rights and inclusiveness matter: occupation, participation and cultural safety**  
*Reflections on the circumstances and behaviour of the children*
- **Language matters: the power of words**  
*Reflections on working with children who speak another language*
- **Competence matters: attitude, knowledge and skills**  
*Reflections on competence improvements of students and children*





# SHARING IDEAS

If you look at the Europe 2020 target 5 and thinking about the Guiding Principles on Diversity:

## Guiding principles:

- Diversity
- Human rights and inclusiveness
- Language
- Competence

## Europe target 5:

Fighting poverty and social exclusion  
(combating social exclusion through enabling socially disadvantaged children to perform meaningful occupations based on cultural diversity.)



## QUESTION 1

What would you do with a group of participants that are so (culturally) diverse?



## QUESTION 2

Are there principles that would be easy or difficult for you?





## QUESTION 3

What principle would you give extra attention?

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