25th ENOTHE AM AUTHOR GUIDE

(Instructions for abstract submission)

Please read the following guide carefully, as you will only be able to make changes to your author information data and abstract submission content until the end of the submission period (April 15th 2019 – 23H59 (GMT). After this period no changes are possible. The information submitted will be the primordial reference for the annual meeting content related documents. It is the author's responsibility to submit correct information.

Format

You will be able to choose from several presentation formats:

Oral Presentation: An oral presentation of 10 minutes max., possibly supported by slides (maximum of 8 slides) with introduction, methodology, results and conclusion and 5 min. extra to answer questions and discuss. Projects should be related to the themes of the conference and OT educational (research) or practice issues.

Inspirational Oral: A short oral summary presentation of 5 minutes max. with introduction, methodology, results and conclusion to inspire colleagues and pitch ideas to generate innovation. Maximum of 4 slides when used. Topics should concern local projects related to the themes of the conference and OT educational (research) or practice issues.

Inspirational VideoClip: A short oral summary presentation with introduction, methodology, results and conclusion. Maximum of 3 minutes. Topics should concern local projects related to the themes of the conference and OT educational (research) or practice issues. Videos will be shown on a continuous screening during the conference.

Workshop: A workshop presentation is a session of 90 min.

Workshop: Boot Camp style: A bootcamp is a part-day 3H workshop session. In a boot camp of max 15 people you will work in a 'pressure cooker' under supervision of an expert in the topic with a given assignment. At the end of the session you will have a concrete product. E.g. "How to start a application for collaboration or Assessment revolution: towards a culture of feedback in Higher Education" or "How to choose and implement proper ways of assessments", etc.

Workshop: Tandem style: A tandem presentation is a session of 90 min in which two presenters present or are asked to present together by ENOTHE , their work and reflection on a mutual topic. Presenters are asked to each give a 15 min presentation based on their expertise. This is followed by a (guided) forum discussion with active participations of the audience to discuss and contribute to a general debate on the topic. Maximum of participants x.

Meet-Up-and Meet & Greets (1H): Specific for ENOTHE and OT-Europe projects. Project members are invited to share their experiences of their projects with other (novice) colleagues to increase the use of their products or outcomes and to facilitate those who want to implement good practices in their field of OT Education.

Poster: A poster can physically present all forms of reports like research, practice experience, case studies or projects supported by figure and graphics with an introduction, methodology, results and conclusion and discuss points. Posters should be related to the themes of the conference and OT educational (research) or practice issues. Ensure your poster is clear and attractive. The text should be large enough to be read from 1,5m distance; size ISO A0, vertical orientation.

Title
The title of your presentation should be no more than 12 words.

Abstracts
Your abstract will have a maximum of 200 words and should include a brief explanation of how your presentation is related to one of the 2019 Annual Meeting 2 main themes: Sustainability in OT EDUCATION and Sustainable and innovative matters in the Curriculum - Preparing students for the future.
For your abstract submission please consider structure aspects mentioned under each format description and be aware that your audience might range from students to professors.

Author Information
You will be asked to identify who will be the corresponding author (this person will be the recipient of all communication from the 25th ENOTHE Annual Meeting abstract submission platform regarding your abstract submission); and who will be the presenting author / authors (these will figure in the Annual Meeting extended programme, by the order they are introduced in the abstract submission platform).

Topics
You will be able to choose one of the two major themes and then the sub-themes.

THEME 1: Sustainability in OT EDUCATION
Abstracts that present or discuss educational methods, issues and processes related to OT education that develops closely together new ways of improving student engagement and sustainable learning.

• Digital Education and Health (e-learning, blended learning, e-communication, and innovative technologies)
• Knowledge Assurance (assessments)
• Student mentoring & coaching
• Living labs
• Inter professional Education
• Development of international and intercultural competence
• Research Education and Occupational Science
• Education for Research (at different cycles-1st, 2nd and 3rd)
• Curriculum development and ENOTHE Academy (teaching the teachers)
• Quality assurance of Practice placement & Service Learning
• Capacity development: ENOTHE Academy. Teachers' further education: what is   needed for the future to manage the challenges and to create sustainable education?
• Educational Scholarship

THEME 2: Sustainable and innovative matters in the Curriculum. Preparing students for the future.
Abstracts that present or discuss educational methods, issues and processes related to the development of OT curriculum that respond to societal challenges.

• Emerging fields
• Urban Development
• OT and technology
• Community work
• Interprofessional and intercultural
• Humanitarian crisis
• Service level modules
• Displaced people
• People in poverty
• Physical disruption
• Eco disruption and climate change (earthquakes, fires floating etc).

Additional Information
You should include up to 5 references to your abstract, 3 keywords and if you are presenting as a student, approval from your teacher must be specified.

Remember: After the submission period (April 15th 2019 – 23H59 (GMT) no changes are possible to your author information data and abstract submission content.

You will receive confirmation on the decision of your acceptance via email once the review period has ended. Any queries, contact info@enothe.eu

Note: If you encounter any difficulties using this website on your mobile or tablet then please logout and complete your abstract submission on a PC or laptop instead.

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